

FILM PROGRAMME

FREE ADMISSION!

This November, the Embassy of Japan organises, in association with the Japan Foundation, film screenings of seven Japanese films from the 1960s, including a brief introductory talk to each film. The films are in black-and-white with English subtitles, and shot in the old 35mm format.

Four of these films were directed by the famous Japanese filmmaker Yoshishige 'Kiju' Yoshida, one of the directors who established the 'New Wave Cinema movement' in the Japanese film world in the 1960s. The other three were made by different Japanese directors, but have one thing in common: the presence of the famous actress Mariko Okada, who is Kiju Yoshida's wife.

**Seats cannot be reserved in advance.
Due to a limited number of seats, you are advised to arrive early.**

Thursday 7 November, 19.00hrs (± 100 seats)



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Het Ketelhuis, Pazzanistraat 4, Amsterdam

IMPASSE | 炎と女

The then-controversial story of a couple that conceived a son through artificial insemination, a fact that has driven a wedge between them.

Directed by Kiju Yoshida (1967)

101 min.

Embassy of Japan



JAPAN FOUNDATION
国際交流基金

Monday 18 November, 17.30hrs (± 200 seats)



©1960 Shochiku Co., Ltd

Leiden University, Lipsius Building, room 0.11 (ground floor), Cleveringastraat 1, Leiden

GOOD FOR NOTHING | ろくでなし

Yoshida's debut film follows four 'good-for-nothings' boys. One of them falls in love with the secretary of his friend's rich father. The woman tries to lead him on the right path, but the boys set up a prank in which she also plays a role...

Directed by Kiju Yoshida (1960)

88 min.

Embassy of Japan



JAPAN FOUNDATION
国際交流基金

Monday 18 November, 20.00hrs (± 200 seats)



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Leiden University, Lipsius Building, room 0.11 (ground floor), Cleveringastraat 1, Leiden

18 ROUGHS | 嵐を呼ぶ十八人

Eighteen adolescents who see no way to advance in life but through violence clash with Shimazaki, a responsible, idealistic caretaker of a lodging house where the group comes to reside. Shimazaki is determined to keep the youths from destroying his town, but he also wants to protect the young waitress he has fallen in love with.

Directed by Kiju Yoshida (1963)

109 min.

Embassy of Japan



JAPAN FOUNDATION
国際交流基金



©1958 Shochiku Co., Ltd

Friday 22 November, 17.30hrs (± 200 seats)

Leiden University, Lipsius Building, room 0.11 (ground floor), Cleveringastraat 1, Leiden

THE SEASON OF BAD WOMEN | 悪女の季節

A dark comedy about greed and selfishness, in which a former geisha and her daughter plan to kill her rich husband to get his money.

Directed by Minoru Shibuya (1958)

110 min. Starring: Mariko Okada

Embassy of Japan



©1960 Shochiku Co., Ltd

Friday 22 November, 20.00hrs (± 200 seats)

Leiden University, Lipsius Building, room 0.11 (ground floor), Cleveringastraat 1, Leiden

WOMAN'S UPHILL BATTLE | 女の坂

Akie inherits a confectionery in traditional Kyoto, although she intends to leave and go to Tokyo to study fashion. A film about the clash between traditional and modern Japan, and the situation of women in a Japan that is on its way to modernity.

Directed by Kozaburo Yoshimura (1960)

107 min. Starring: Mariko Okada

Embassy of Japan



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Monday 25 November, 17.30hrs (± 200 seats)

Leiden University, Lipsius Building, room 0.11 (ground floor), Cleveringastraat 1, Leiden

ENRAPTURED | 女舞

A promising dancer asks her professor to write a libretto for a Nō play. He then introduces her to a student of classical literature, but also a classical theatre student in the hope that the latter will marry Senya...

Directed by Hideo Oba (1961)

99 min. Starring: Mariko Okada

Embassy of Japan



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Monday 25 November, 20.00hrs (± 200 seats)

Leiden University, Lipsius Building, room 0.11 (ground floor) Cleveringastraat 1, Leiden

FLAMES OF LOVE | 情炎

A woman trapped in a loveless relationship with her husband explores affairs with two radically different men in a dynamic love triangle.

Directed by Kiju Yoshida (1967)

98 min.

Embassy of Japan

