

October 18th, 2013

Otsu Eibin, President

The Japan Association for the Promotion of Arts (JAPA)

The open seminar of Japanese culture is held in Leiden and The Hague

Japanese Art Seminar 2013

Sunday, November 10: Leiden University

Monday, November 11: The Royal Academy of Art

Co-hosted:

Leiden University - The Japan Association for the Promotion of Arts (JAPA)

THE JAPAN FOUNDATION, Grant Program for Intellectual Exchange Conferences

Lecturer: Professor Miida Seiichiro

(Associate Professor of Tokyo University of the Arts,
Woodblock print (*mokuhanga*) artist)

***The Lecture will be in Japanese and interpreted into English.**



Greeting

The Japan Association for the Promotion of Arts (JAPA) was established in 1981 with the objectives to promote far and wide interaction in fine arts, to foster creative activities founded on the traditions of Japanese culture, as well as to exchange works of art with other foreign countries that will contribute to the improvement and development of the culture of fine arts in Japan.

With this aim in mind, this association has been carrying out various activities. Regarding international exchange in the culture of fine arts, we have held Japanese Art Program at Leiden University (the oldest faculty of Japanese studies in Europe was founded in 1855) in the Netherlands from 2005, and have sent artists as lectures. We held the Program that covered history, theory and practice side comprehensively in some fields of Japanese art in Leiden University to promote understanding of Japanese art in foreign countries. This project brings about great success and will hold the 7th lecture "Japanese woodblock printmaking (*mokuhanga*)" in autumn this year.

At the same time, the Japanese Art Seminar is held for a target exceeding the student of the faculty of Japanese studies for the purpose of understanding of the Japanese culture to wide range of people. Japanese culture is more widely introduced through traditional fine arts of Japan. From Japan, a renowned woodblock print (*mokuhanga*) artist, Prof. MIIDA Seiichiro is dispatched as a lecturer this time.

The Japanese Art Seminar opened to also outside the campus is sure that it becomes a precious opportunity to deepen understanding of Japanese culture. We welcome widely people to participate in this seminar.

This page's work of woodblock printmaking (*mokuhanga*) is created by Prof. Miida Seiichiro.

The Book of Stretch "red woman" 2013

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JAPANESE ART SEMINAR 2013

“Water color and Multicolor *Mokuhanga*

- Publication / Printed Matter / Print Making: Reacquire primordial force -”

Lecturer: Professor MIIDA Seiichiro

About the talk: Professor Miida will consider aspects of Japanese woodblock printmaking (*mokuhanga*), which originated from a long tradition of printed book publication and other printed matter, and also taking into account its heritage from watercolor and multicolor printmaking in East Asia. He will look into the conditions that allowed printmaking technique and ideas to develop, including attention to paper. Professor Miida will also discuss some of his own works with the audience.

[Seminar 1] Sunday, November 10: Leiden University

Time and date: Sunday November 10, 2013, 14:30 hours

Place: Lipsius building, Leiden University, room 0.05, Cleveringaplaats 1, Leiden

Program: 14.30-16.00 Talk, with Introduction by Prof.dr. Ivo Smits (Leiden University)

16.00-16.30 Question-and-Answer session

16.30-17.45 Drinks, Japan Museum SieboldHuis, Rapenburg 19, Leiden

*The Lecture will be in Japanese and interpreted into English.

Fee: Attending is free of charge but pre-registration is required.

Please RSVP to: info@sieboldhuis.org with your name and e-mail address, and the purport of participation in English.

[Seminar 2] *Same lecture in The Hague

Monday, November 11: The Royal Academy of Art

Professor Miida will also deliver his lecture at The Royal Academy of Art, The Hague for students of the Academy.

Time and date: Monday November 11, 2103, 16:00 hours

Place: Royal Academy of Art, Prinsessegracht 4, Den Haag

Program: 16.00-17.30 Talk, with Introduction by Prof.dr. Ivo Smits (Leiden University)

17.30-18.00 Question-and-Answer session

18.00-approx. 19.00 Reception

*The Lecture will be in Japanese and interpreted into English.

Lecturer: MIIDA Seiichiro (Associate Professor of Tokyo University of the Arts,
Woodblock print (*mokuhanga*) artist)

Co-hosted: Leiden University - The Japan Association for the Promotion of Arts (JAPA)

Grant: THE JAPAN FOUNDATION, Grant Program for Intellectual Exchange Conferences
Canon Foundation in Europe

Support: Embassy of Japan in the Netherlands

Cooperation: Honorary Consulate General of Japan, Rotterdam-Japan Club
Siebold Society

About the speaker:

Professor Miida (1965) is a renowned woodblock print (*mokuhanga*) artist, with exhibitions both in Japan and abroad. He is affiliated with the Tokyo University of the Arts.

Miida Seiichiro

20th June 1965 Born in Tokyo Japan

1992 Graduated oil painting from Tokyo National University of Fine Arts and Music (Tokyo University of The Arts)

2008 An associate professor of Tokyo University of The Arts

[International awards]

1992 The Most Promising Artist Grandpre Contest of Prints. Grand Prize
(RYU INTERNATIONAL GALLERY, Tokyo)

1993 International Print Exhibition, MACHIDA-TOKYO (MACHIDA City Museum of Graphic Art, Tokyo)

1996 The 25th Contemporary Art Exhibition of Japan, 1996 Prize for Fine Works
(Tokyo metropolitan Art Museum/Kyoto City Art Museum)

1997 International Biennale of Graphic Art 1997 (Ljubliana, Slovenia)

1999 BUDOH NO KUNI International Biennale Exhibition of Prints (Yamanashi-ken Japan)

2004 "100 Years of Japanese woodcut print 1904-2004", Nagoya City Museum of Art;

[Main Exhibition]

1998 VOCA/The Vision of Contemporary Art, The Ueno Royal Museum (Tokyo)

1999 Inn Gallery (one-man show, Tirol Austria)

2000 Exhibition - MIIDA SEIICHIRO - (Machida City Museum of Graphic Arts, Tokyo Japan)

2002 Gallery Shun, joint Exhibition with Kimura Hideki, YOSHIOKA Toshinao, (Nagoya Japan)

2004 JOINT RESEARCH & DEVELOPMENT Galerie Schloß Museum Landeck (Austria)

2006 EXHIBITION a landmark MIIDA SEIICHIRO GALLERY YOU (Gihu-ken)

EXHIBITION a plate MIIDA SEIICHIRO Gallery SHUN (NAGOYA)

Aus Holz.... LINDE WABER + MIIDA SEIICHIRO

Austria Culture Forum (Austrian embassy in Japan)

2007 Ink and World of Monochrom Ueno Town Art Museum (Tokyo)

Japan Art Today -120th anniversary Tokyo University of The Arts- (Tokyo)

2008 Asia Pacific International Exhibition of Prints and Symposium National Dr. Yat-sen Memorial Hall (Taiwan)

GRAPHICA/Final Destinations Kyoto City Museum

“TASOGARE NO BIGIN” [MAXI GRAPHICA] GARELIA H2O(KYOTO)

2009 "PAPER-PRINT / PRINTMAKING" Ueno Town Art Museum (Tokyo)

Views of IKAI –Selected Works from the Current Painting Department of Tokyo University of the Arts-
(Museum of Tokyo University of the Arts)

EXHIBITION MIIDA SEIICHIRO SHIRAKABA Onomichi city museum

2010 EXHIBITION MIIDA SEIICHIRO ars gallery (omotesando Tokyo)

2011 AWAGAMI and Print Expression 2011 DUNPODO gallery (Tokyo)

Exhibition Mokuhanqa Innovative JARFO (Kyoto)

2012 PAPER-UNPAPAER MUSEUM of China Central Academy of Fine Arts

AWAGAMI and Print Expression 2012 DUNPODO gallery (Tokyo)

2013 Kyoto Print Triennial 2013 (Kyoto City Museum)

[The public collection]

The National Museum of Modern Art, Tokyo

JOSHIBI ART MUSEUM (JOSHIBI University of Art and Design)

Machida City Museum of Graphic Arts